

# Classroom activities

## Stage two / Lesson three



### Learning Outcomes

A student:

- **VAS2.3** Acknowledges that artists make artworks for different reasons and that various interpretations are possible.
- **VAS2.4** Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.
- **VAS2.2** Uses the forms to suggest the qualities of subject matter.



### Cross Curriculum Links

A student:

- **PHS2.12** Discusses the factors influencing personal health choices.



### Resources and Preparation

#### Resources

- Images of simple vegetable artwork using oil pastels, e.g. still life of an individual vegetable.
- A range of vegetables. These can be requested from home or school community (e.g. school garden).
- Cutting board and knife.
- Art paper.

*Resources and Preparation continued >*

## Vegetable Art

Students produce a vegetable portrait.

### Introduction (15 mins)

- Teacher writes the word vegetable up on the whiteboard. Teacher asks students to brainstorm words or phrases that they associate with the word vegetable.
- Display images of the vegetable artworks. After each image, ask students what they feel the artist was trying to convey about the vegetable (e.g. freshness, interesting form or features, tastiness, texture). The artwork images can continue to be displayed during the activity.
- Advise students that they will be producing a portrait of a vegetable using oil pastels. They will be attempting to convey a message about the vegetable through their artwork.

### Activity (35 mins)

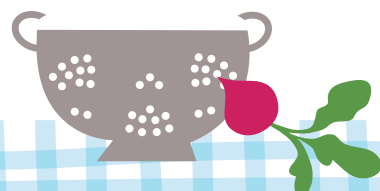
1. Show students the variety of vegetables they can choose from.
2. Allow students time to look at the various vegetables before choosing one. Teacher can cut vegetables to provide cross sections and to expose internal features.
3. Each student takes one vegetable back to his or her table.
4. Student draws an outline of their chosen vegetable.
5. Using the oil pastels, students complete their vegetable artwork.
6. On their artwork, ask students to write the vegetable name and the word or phrase they wished to convey.



### Conclusion (10 mins)

Selected students can present their artwork to the class.

*Vegetable Art activity continued >*



# Classroom activities

## Stage two / Lesson three continued

### Resources and Preparation

- Pencils for drawing.
- Oil pastels.
- Tissues for blending.
- Paper towel for cleaning.

### Preparation

#### 1 week prior to lesson:

- send a note home requesting donations of vegetables for lesson.
- request donations of vegetables from school community.

#### 1 day prior to lesson:

- purchase additional vegetables if required.

#### Prior to lesson:

- load images of vegetable artwork up on interactive whiteboard.

**Duration | 60 minutes**

### Assessment

- For:** Student contribution to brainstorming tasks.
- As:** Student effectively completes tasks and asks for assistance when needed.
- Of:** Quality of artwork and understanding of concepts.

### Differentiation

- Extend:** Students write an explanation of their artwork.
- Simplify:** Students complete task with assistance.

### School/Home Link

Artwork can be displayed around the school and published in the school newsletter or on the school website.

